

M. Susan Schmidt, PhD

Developmental & Instructional Editor, Copy Editor

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Qualifications Summary

Editor, Author, and Educator

- Freelance Contract Developmental and Copy Editor
- University and secondary professor of technical and creative writing, interdisciplinary environmental humanities: literature, science policy, ecology, planning, and ethics
- Government editor and science policy analyst, with broad knowledge of water quality, grant writing, conflict resolution, public outreach, environmental impact, and curriculum design

Experience

Contract Developmental Editor, January 2009 to Present

Polish to Publish, Beaufort, NC

- I advise authors on narrative structure, grammar, and style to revise book manuscripts for publication
- Hard copy marking or Microsoft Track-Changes using Chicago, MLA, AMA, APA, CSE & hybrid-house styles
- Edit popular and technical science, history, novels, memoirs, biographies
- Edited *The Beach Book, Science of the Shore* by Carl H. Hobbs (Columbia University Press, 2012), a nonfiction book on waves, tides, dunes, marshes, erosion, and sea-level rise
- Edited 8 novels including a New Zealand Maori saga, a 1917 Pacific schooner adventure
- Proofread dissertations for non-native English speakers and prepare for book publication
- Lead workshops on technical and creative writing, editing

Contract Technical Editor & Workshop Trainer, 1996 to 2008

USDA Forest Service, Southern Research Station, Asheville, NC, and Atlanta, GA

- Edited scientists' journal articles and books, including *Southern Appalachian Assessment*; 2 books on the Savannah River Site; annual silviculture symposium proceedings
- Led workshops in grammar, style, logic, & law, training endangered-species biologists to write legally-defensible environmental-assessment documents

Curriculum Designer, Grant-Writer 1976 to 2010

Wrote curriculum and land-acquisition grant proposals totally more than \$5 million:

- Designed interdisciplinary curriculum for:
 - NC State University on humanities for engineering students
 - Medical University of South Carolina on Medical Ethics for Family Doctors and AIDS Education
 - NC School of Science & Math and Brevard College on environmental humanities
 - Duke University on environmental philosophy for adults and 9th-graders
 - Christchurch School on interdisciplinary environmental experiential Chesapeake studies
- Won research grants from:
 - National Endowment for the Humanities to design environmental-humanities curriculum
 - National Endowment for the Humanities Environmental Imagination Institute
 - American Association of University Women on Appalachian native plants & traditional music
 - National Science Foundation to write policy on interbasin water transfer
 - Fulbright Foundation to teach English in West Germany
 - Environmental Protection Agency to research nonpoint source pollution
 - NC Arts Council to research Captain John Smith and Chesapeake history
 - NC Center for Advancement of Teaching, NC Humanities Center to plan humanities curriculum
- Wrote purchase grants & management plans for Nature Conservancy preserves, NC Estuarine Reserve

University Professor and High School Teacher 1973 to 2009

- Teacher of technical and creative writing, professional communication, American literature, nonfiction, conflict resolution, environmental policy/ community planning, science & religion
- At: Brevard College, Duke University, College of Charleston, NC State University, University of Virginia Engineering School, Warren Wilson College. High Schools: NC School of Science & Math, Collegiate School in Richmond, VA; Philips Academy Andover; SC Governor's School

Environmental Scientist/ Policy Analyst/ Editor/ Mediator, 1977 to 2001

- For NC Natural Resources Leadership Institute: mediated between NC Forest Resources & Natural Heritage to protect natural areas & wrote recreational-management plan for 12,000-acre DuPont State Forest
- As Virginia Sea Grant Editor, VA Institute of Marine Science, edited monthly newsletters on fishing and science
- As Environmental Scientist for NC Coastal Management: wrote policy reports and testified to Coastal Resources Commission on land use regulations to protect water quality on wetland mitigation, coal ports, oil refineries
- For US Department of Interior: reviewed environmental-impact statements on dams, mediated among departments to write Department Secretary's letter
- Edited *San Diego Log* (waterfront newspaper); writer: *Sail, Cruising World, WoodenBoat, National Fisherman*

Education, Honors, Fellowships, Memberships

- PhD, American Literature, University of South Carolina, 1990
- MA, Environmental Sciences, University of Virginia, 1980
- MA, English, University of Virginia, 1972; Teaching License in English, Science, Reading, French (7-12th grades)
- BA, English, Connecticut College, May 1971;
- Oxford University, England, Honors 1969-70

Selected Honors & Fellowships

- Conflict-Resolution Fellow, Natural Resources Leadership Institute, NC State University
- Post-doc Bioethics, Environmental Philosophy Fellow, Duke University Divinity School
- National Endowment for Humanities Fellowships, AAUW, NSF, Fulbright
- VA Center for Creative Arts Poetry Fellowship in SW France and in VA
- NC Arts Council grant, Vermont Studio Center
- Bread Loaf, Montana's Environmental Writing Program
- Ossabaw & Orion's Fire & Grit gatherings of nature writers
- Robert Ruark Fiction Award, NC Writers Blumenthal Reader
- Most Influential Teacher of 2 highest graduates of NC State University; 12 Brevard College graduates

Memberships

- Editorial Freelancers Association, Association for Study of Literature & Environment, Science Writers

Publications

- Authored *Landfall Along the Chesapeake, in the Wake of Captain John Smith* (Johns Hopkins University Press, 2006), gave 100 lectures on Chesapeake ecological history
- Published 12 journal articles, 175 magazine/ newspaper articles, 8 literary essays (*Shenandoah, Milkweed* anthology), 10 poems (*Kakalak, ISLE, Tar River Review, Land Report*), 7 books chapters
- Edited 25 technical books, science reports & proceedings, 14 novels & memoirs

Skills & Travel

- Fluent French and German, proficient Spanish
- Natural-history expeditions: Kenya, New Zealand; naturalist
- Walked Camino de Santiago in Spain & France; paddled 500 miles in Alaska
- Sailboat Delivery Captain to West Indies; Wounded Warrior sailing & rowing coach
- Contra Dance caller; Outward Bound/ NOLS-trained rockclimbing & whitewater instructor

Full publications listing and references available upon request